

The Conduit Street Galleries,

TELEPHONE NATIONAL, GERRARD 1942.
P.O. MAYFAIR 497.

TELEGRAMS: GALLERIES, LONDON.

*The Contents of a Newly-furnished
West-End Flat—WITHOUT RESERVE,
and other Properties.*

A CATALOGUE

OF

Oil Paintings, Water-colour Drawings,

by and attributed to

J. CONSTABLE, R.A.

WYLLIE, R.A.

NASMYTH

VICAT COLE

WIMPERIS

SHAYER

YEEND KING

BIRKET FOSTER

T. B. HARDY

DAVID COX, and other eminent Artists.

FURNITURE,

AN EMPIRE SECRETAIRE, A SATIN-WOOD ESCRITOIRE, A LOUIS XVI-PATTERN INLAID WALNUT BUREAU, AN INLAID SATIN-WOOD CHINA CABINET, A CHIPPENDALE-PATTERN SIDEBBOARD, A LOUIS XIV-PATTERN GILT SUITE OF SETTEE AND FAUTEUILS, A SET OF STUART-PATTERN HIGH-BACK CHAIRS,

INLAID MAHOGANY AND WALNUT SIDEBBOARDS, BOOKCASES, CHESTS, WRITING TABLES, BUREAUX, BEDROOM SUITES,

THREE PIANOFORTES.

AUTOGRAPHS, LACE, FURS, LINEN, CONTINENTAL AND OTHER CHINA, AND MISCELLANEA.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

Knight, Frank & Rutley

AT THEIR CONDUIT STREET AUCTION GALLERIES,

9, CONDUIT STREET and 23a, MADDOX STREET, W.,

On FRIDAY, the 14th of FEBRUARY, 1908,

AT ONE O'CLOCK PRECISELY.

On View Two Days prior from 10 to 5 o'clock.

Catalogues Free.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—The purchaser to give in name and address, and, if required, to pay down 5s. in the pound, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

IV.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

V.—The lots are sold with all faults, imperfections, and errors of description, Messrs. Knight, Frank & Rutley not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VI.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

THE CONDUIT STREET AUCTION GALLERIES.

A CATALOGUE

OF

Oil Paintings, China, Furniture, etc.

On FRIDAY, 14th of FEBRUARY, 1908,

At ONE o'Clock precisely.

The following 63 Lots, by Order of a Lady.

WITHOUT RESERVE.

LOT

- 1 An oak shaving stand, with circular swing mirror
- 2 A painted and grained chest of drawers, washstand, towel airer, swing mirror, and a cane seat chair
- 3 Two brass kerb fenders, each 44 in. wide
- 4 A deal table, kitchen fender, and 25 kitchen utensils
- 5 A butler's tray and stand, wicker chair, 2 Windsor chairs, mahogany hall chair (faulty), and a Moorish table
- 6 A blue and white toilet set of 6 pieces
- 7 A painted china toilet set of 7 pieces, and a white china toilet set of 5 pieces
- 8 A 4 ft. 6 brass French bedstead, wire spring mattress, hair ditto and a feather bolster
- 9 A 3 ft. brass bedstead, wire spring mattress, hair ditto, feather bolster and a pillow
- 10 Sixteen pillow cases, 2 table covers, and 4 tray cloths
- 11 Four round towels, 18 small towels, and 11 dusters
- 12 Two dozen damask serviettes
- 13 Glass cloths, etc. (64 articles)
- 14 Twenty spools of kodak films

- 15 Six sheets
- 16 Eight sheets
- 17 Eight Turkish towels
- 18 Eight ditto
- 19 Two Continental china fruit stands, encrusted with flowers,
supported with figure subjects, painted and gilt, 20 in.
high
- 20 A black marble clock, surmounted by bronzed equestrian
figure, and a pair of figures on marble bases, ensuite
- 21 A pair of Japanese bronzed figures
- 22 Eight small black skin rugs
- 23 A pair of large Witney blankets
- 24 Five blankets
- 25 Five blankets
- 26 An eiderdown quilt, in coloured satin
- 27 A ditto, in pale blue watered silk
- 28 A ditto, in flowered satin
- 29 A ditto, in figured cotton, chenille table cover, and 3 white
table covers
- 30 Four linen sheets
- 31 Four ditto
- 32 Three embroidered linen bed-spreads
- 33 Six damask table cloths
- 34 A 2 ft. 6 brass bedstead, wire spring mattress, hair ditto,
feather bolster and a pillow
- 35 A 2 ft. 6 iron bedstead, wire spring mattress, wool ditto,
feather bolster and a pillow
- 36 R. M. LLOYD—Water colour drawings, a pair: A Bridge
at Newcastle-on-Tyne, and A Quay with shipping
- 37 ——— A ditto pair: River scenes, On the Tyne
- 38 ——— A pair: Coast scenes

- 40 An engraving, after Herring senr.—Feeding the Horse,
and another, after Ansdell, by Ryall—The Halt
- 41 A set of 3 photogravures (proofs), after J. Hanson Walker
junr.—Aberdeen Terriers
- 42 A set of 6 etchings—Sporting subjects (proofs), after
Frank Paton
- 43 Twelve coloured sporting prints
- 44 Twelve engraved champagne glasses, 9 cut port glasses,
10 sherry glasses, 3 cut glass decanters, 3 caraffes and
glasses, and 2 tumblers
- 45 AN INLAID MAHOGANY BEDROOM SUITE, comprising ward-
robe, fitted cupboard and 5 drawers, with hanging
cupboard at side, enclosed by bevelled mirror door, 5 ft.
wide, dressing table, fitted shield-shape swing mirror
and 8 drawers, marble top washstand, fitted cupboards,
and a cane seat chair
- 46 AN INLAID MAHOGANY BEDROOM SUITE, comprising ward-
robe, enclosed by full-length mirror door and drawer
under, marble top and back washstand, fitted cupboard,
and a dressing table, fitted 4 drawers and swing mirror
- 47 A CARVED WALNUT SIDEBBOARD, with shelf and bevelled
mirrors, with 2 drawers and cupboards under, fitted
cellarette, 5 ft. wide
- 48 An overmantel, ensuite, 4 ft. wide
- 49 A CARVED WALNUT DINING-ROOM SUITE, comprising 2 easy
and 6 small chairs, seats and backs upholstered in
crimson morocco leather
- 50 A 4 ft. walnut dining table, with 1 extra leaf
- 51 A carved walnut dinner waggon, with bevelled mirror and
cupboard under, 3 ft. 6 wide
- 52 A *walnut bookcase*, enclosed by glazed doors, 2 drawers and
cupboard under, enclosed by panelled doors, 3 ft. 6 wide
- 53 A CARVED OAK TALL HALL CLOCK, with steel and ormolu
mounted dial, striking the hours on five gongs

- 54 A 3 ft. 6 carved dark oak hall stand, with bevelled mirror
back, and a hall chair
- 55 An inlaid mahogany chest of 5 drawers, 3 ft. wide
- 56 A ditto
- 57 A ditto
- 58 An inlaid mahogany washstand, with marble top and
back, and 2 inlaid mahogany cane-seat chairs
- 59 An inlaid mahogany coffee table, and 2 smaller ditto, on
tripods
- 60 An inlaid mahogany oval tray, and a walnut octagonal table
- 61 *A gentleman's over-stuffed easy chair*, with extra cretonne
cover
- 62 A similar lot
- 63 A CHESTERFIELD SETTEE, with cover, ensuite, 7 ft. wide

Oil Paintings, Water-colour Drawings, &c.

- 64 BIRKET FOSTER, R.W.S.—A Venetian River
- 65 T. B. HARDY—Off the French Coast
- 66 J. F. HERRING—Portrait of Queen of Trumps
- 67 C. S. LIDDERDALE—Figure Subject
- 68 T. B. HARDY—Coast Scene
- 69 ARTHUR WARDLE—Rabbiting
- 70 SAM. BOUGH, R.S.A.—A Highland Landscape
- 71 VICAT COLE, R.A.—View in Derbyshire
- 72 HAMILTON McCULLUM, R.S.A.—The Berwickshire Coast
- 73 ALEXANDER FRASER, R.S.A.—Refreshment
- 74 EDWIN HAYES, R.S.A.—Off the Dutch Coast
- 75 W. H. PATON—Wordsworth's Resting Place
- 76 T. B. HARDY, R.B.A.—Coast Scene
- 77 JOHN PHILLIP, R.A.—A Spanish Belle
- 78 E. M. WIMPERIS, V.P.R.I.—Near Dartmoor

- 79 F. MARTINADO—The Grand Canal, Venice
- 80 T. M. RICHARDSON, R.W.S.—Landscape
- 81 T. B. HARDY, R.B.A.—Off the Foreland
- 82 DAVID COX, R.W.S.—View at Addington
- 83 J. W. CARMICHAEL—Coast Scene
- 84 VICAT COLE, R.A.—Landscape
- 85 PATRICK NASMYTH—Ditto
- 86 VICAT COLE, R.A.—River Scene
- 87 DAVID COX, R.W.S.—The Old Barn
- 88 W. SHAYER—Edge of the Wood
- 89 YEEND KING, V.P.R.I.—Landscape
- 90 A. KINGSLEY, R.I.—Woodland Path
- 91 J. F. HERRING—Farmyard
- 92 VICAT COLE, R.A.—The Village Church
- 93 JAMES PEEL—Landscape
- 94 DAVID COX—The Old Mill
- 95 ERSKINE NICOL—Old Wine
- 96 BIRKET FOSTER—Twilight
- 97 The Fisherman's Home
- 98 HY. MOORE, R.A.—Summer's Evening
- 99 E. M. WIMPERIS, R.W.S.—The Brook
- 100 J. CONSTABLE, R.A.—Landscape
- 101 B. FOSTER, R.W.S.—The Homestead
- 102 W. L. WYLLIE, A.R.A.—In Harbour
- 103 MARTIUS—Street Scene
- 104 J. MCWHIRTER, R.A.—In Flood
- 105 WHISTLER—Moonlight
- 106 W. H. PEARSON — A water-colour drawing: Off the
Goodwins
- 107 C. J. LAUDER—The Royal Exchange

- 108 A. ROFFE—The Death of Duncan
- 109 An oil painting—Mountainous Landscape, in gilt frame
- 110 UNKNOWN—An oil painting: Fruit piece
- 111 D. COLLINS—A Seascape: sunset
- 112 An ivory jewel casket, and 2 Chinese fans
- 113 An oil painting—Dogs, and 2 coloured prints
- 114 HENRY CAMPOTOSTO—Children in a wood
- 115 A 4-fold screen, with figures in landscapes, 5 ft. 10 high
- 116 F. M. TRAPPES—Old painting: Spade-oak Ferry
- 117 EATON WALKER—Study of a Pug Dog
- 118 T. CLEMINSON—Oil painting: Horse and dog at a gate
- 119 T. LANGLOIS—A pair: Yorkshire Terriers
- 120 J. ARMSTRONG—Terriers
- 121 H. MCGREGOR—A pair: Highland Landscape and Lake
Scenes
- 122 A. HULK—Two Landscapes
- 123 T. LANGLOIS—Interior with children at play
- 124 J. LOCKER—Landscape with plough and team
- 125 CLAUDE—View near Chesney
- 126 A. COLE—A pair: River Scenes
- 127 T. LANGLOIS—Cottage Interior with children
- 128 ——— Children at a cottage door
- 129 ——— Cottage Interior with figures
- 130 An oil painting—The Rent Day
- 131 A remarque proof etching—Landscape and windmill
- 132 An old aquatint engraving—Vauxhall Gardens
- 133 Five prints, in bistre, after Reynolds—Portraits, ovals
- 134 Three coloured sporting prints, 2 prints in bistre—
Portraits, and 5 others
- 135 ENGLISH SCHOOL—A three-quarter length Portrait of a
Lady wearing a white dress, 36 by 28 in.

- 136 FREDK. COWIE—A pair of oil paintings: "Rosalind, Celia and Touchstone in the Forest of Arden," and "Juliet and the Nurse," on panels
- 137 JOHN BURNET—Pensioners and children
- 138 ——— The companion picture. Pensioners outside an alehouse
- 139 J. DYCKMANS (*after*)—The Blind Beggar, *a very fine copy, possibly a replica*

Autographs, &c.

- 141 *Book Plates.* A collection mounted in an album, including some early specimens
- 142 ——— A similar collection
- 143 ——— A ditto
- 144 The London Gazette Newspaper, odd numbers from 1673 to 1691, in an album, and an album containing parodies of Popular Poems
- 145 *Autographs.* A collection of Autograph Letters, Documents and Accounts, Naval, Military and Political, 17th century, mounted in folio album
- 146 *Autographs.* A collection of interesting Letters, designs, etc., in a folio album
- 214- 147 A folio album, containing leaves from old Bibles, title-pages, woodcuts, engravings, etc.
- 148 *Autograph Letters.* A small folio scrap-book, containing a collection of 1849-1860 Franks, etc.
- 149 *Twenty-three Autograph Letters, etc.* Duke of Wellington, 1834, W. E. Gladstone (post-card), 1896, Sir Henry Irving, 1879, and others
- 150 Twelve old Bank-notes and Paper Currency of the United States, Confederate States, France, etc., and a specimen Bank of England Note for £1

- 151 Baxter Prints. The Morning Call, The Great Exhibition, The Cornfield, and 3 others
- 152 ——— The Descent from the Cross, Napoleon III, two others, and two by Le Blond
- 152A Waverley Novels, *half calf* 48 vols.
- 152B Miscellaneous books

Continental and other Porcelain.

- 154 A pair of well-modelled china figures—Neptune and Amphitrite, painted and gilt, 13 in. high
- 155 A pair of painted and gilt china figures—Shepherd and Shepherdess with a dog and lamb, 11 in. high
- 156 A set of 4 painted china figures of children representing the Seasons, 6 in. high
- 157 A pair of Continental Chelsea pattern plates, painted in exotic birds
- 158 A pair of Sèvres plates, painted with flowers on a green ground
- 159 A pair of sexagonal vases, painted in birds and flowers, 7 in. high
- 160 A Sèvres oval-shaped jardinière, painted with flowers and turquoise blue borders and gilt
- 161 Two small painted figures, Chinese vase, scent bottle, and a trinket stand
- 162 A Chinese eggshell cup, saucer and cover, small vase, and a Chinese cup and saucer
- 163 Two Chinese silk coats, and 11 yds. of figured Chinese silk
- 164 A Sèvres china clock, painted flowers, richly mounted in ormolu, by Kreissler, Paris
- 165 A pair of Derby sexagonal vases and covers, painted flowers and richly gilt

- 166 A Sèvres circular tray, painted in medallions of Louis XIV and Ladies of his Court, 17 in. diameter
- 167 *Early Persian Faience.* A rice bowl with flower decoration in brown, with metallic lustre on white crackle ground, $5\frac{3}{4}$ in. diameter, a pear-shaped water bottle, 6 in. high, similar, with figures of cranes and foliage, and a small strainer
- 168 A pair of painted china figures, 14 in. high
- 168A A plated epergne
- 169 A ditto egg stand, fitted 6 cups
- 170 A cheese, butter, and biscuit, with glass dish
- 171 A carriage timepiece
- 172 A binocular glass, fine gold earrings, cruet, and 8 anti-rheumatic rings
- 173 A framed plaque—Whist at Wardle's
- 174 A pair of Staffordshire figures
- 175 A pair of Early English glass candlesticks
- 176 A pair of Battersea enamel plaques
- 177 A pair of Bow sauce boats, in the Chinese style
- 178 A pair of saltglaze muffineers
- 179 A Chelsea teapot, and 2 cups and saucers (red anchor mark)
- 180 Two old oil paintings—Portraits (1 unframed)
- 181 A ROCKINGHAM INKSTAND, painted flowers, and richly gilt
- 182 A pair of Dwight flower pots
- 183 A large grès de Flandres bottle
- 183A AN OLD DERBY TEA AND COFFEE SET, painted in flowers on gros bleu ground, richly gilt, comprising tea pot, cover and stand, sugar bowl and cover, cream ewer, slop basin, 6 tea cups, 6 coffee cups, 12 saucers (1 broken), and 2 bread-and-butter plates

- 183B AN OLD DRESDEN CHINA CHANDELIER, with 3 branches, surmounted by tritons and encrusted with flowers, richly gilt
- 183C A ROCKINGHAM DESSERT SERVICE, painted sprays of flowers, buff and gros bleu borders, richly gilt, comprising 6 dishes and 12 plates
- 183D *An Oriental tureen and cover*, with armorial bearings
- 183E A Swansea vase, with gilt snake handles, painted roses, etc., $8\frac{1}{2}$ in. high
- 183F An old Bow jug of a monk, in the white, $10\frac{1}{2}$ in. high
- 183G A poultry carving knife and fork, with stag-horn handles
- 183H A pair of Coalport spill vases, painted with cupids, roses and flowers
- 183I A Worcester square mark dish, painted with birds, insects and flowers, $7\frac{1}{2}$ in. diameter
- 183K A Bristol basin, 2 cups and saucers, and a ditto dish, green festoons, marked
- 183L A Worcester transfer vase
- 183M A Chelsea Derby group—Cupids bird-nesting
- 183N A PAIR OF WORCESTER FLOWER VASES, painted with roses and richly gilt
- 183O A pair of Derby vases and covers, decorated in panels of red and gold
- 183P A Lowestoft cup and saucer, a Newhall ditto (marked), and a Derby ditto
- 183Q Four salt-glaze heart-shape trays, and 2 ditto plates
- 183R A COALPORT DISH, centre painted with View of Warwick Castle, with flowers in relief, 12 by 9 in.
- 183S A Toby jug, designed as a watchman
- 183T A Staffordshire figure of Cupid, 2 white sheep, and a Staffordshire cat in basket
- 183U A pair of Mason's plates, marked

- 183w A pair of cut-glass candlesticks, and a ditto pair with drops
- 183x Ten old champagne glasses
- 183y Two old decanters, ruby glass goblet, sherry glass, 2
tumblers, and a milk jug
- 183z A Bristol glass pipe, and a bell
- 183AA *Five pieces of old Canton enamel*
- 183BB A Spanish pottery dish, ornamented figure subject
- 183CC A pair of 12 in. old Japanese vases with covers, and a
set of five 8 in. ditto blue and white crackle jars and
beakers with covers

Furs, Lace, &c.

- 184 A LADY'S PERSIAN LAMB JACKET, and a cap
- 184A A LADY'S EVENING CLOAK of white Irish lace, lined
muslin, with sleeves and ermine collar
- 185 A sable stole
- 186 A mole skin
- 187 A stone marten stole
- 188 A Russian fitch stole
- 189 A ditto
- 190 A ditto
- 191 A blue fox stole and muff
- 192 A leopard skin hearthrug
- 193 A large mounted fur skin hearthrug, cloth lined
- 194 A cloth lined raccoon fur rug
- 195 A black Brussels lace Berthé
- 196 A black lace mantilla
- 197 A white lace border, 6 yds. long, $5\frac{1}{2}$ in. deep
- 198 A white Brussels lace border, $6\frac{1}{3}$ yds. long, 7 in. deep
- 199 A white lace border, $10\frac{3}{4}$ yds. long, 5 in. deep
- 200 A ditto, $11\frac{1}{4}$ yds. long, $7\frac{1}{2}$ in. deep

Furniture.

- | | | |
|------|--|----------|
| 201 | A 4 ft. brass French bedstead, with wire spring mattress,
hair mattress, feather bolster and a mattress cover | |
| 202 | A mahogany sarcophagus wine cooler | |
| 203 | An iron and brass dog stove | |
| 204 | Two 3-fold screens, and a mahogany night commode | |
| 205 | An old inlaid mahogany writing table, with sliding top
enclosing secretaire | |
| 206 | Two old Spanish walnut chairs, on carved cabriole legs
and stretchers, seats and backs upholstered in figured
velvet | |
| 206A | A 7-OCTAVE UPRIGHT PIANOFORTE, in carved rose-wood
case, by NEUBACH, <i>Berlin</i> | |
| 207 | A satin-wood cabinet, inlaid and painted with medal-
lions and wreaths, enclosed by 2 doors and fitted 3
drawers, 37 in. wide, 44 in. high | |
| 208 | A mahogany counter, fitted 6 drawers, 8 ft. by 2 ft. 8 wide | |
| 209 | Two electric table lamps, an electric lighter, a dressing
case, etching of the Colosseum, and sundry china, glass, etc. | |
| 209A | A 7-OCTAVE OVERSTRUNG IRON FRAME BOUDOIR GRAND
PIANOFORTE, in ebonized case, by RONISCH | |
| 210 | A 3 ft. 6 iron bedstead, box spring mattress, wool ditto,
feather bolster and pillow | |
| 211 | Miscellaneous books | a parcel |
| 212 | Ditto | |
| 213 | A 7-OCTAVE GRAND PIANOFORTE, in rose-wood case, by
BROADWOOD | |
| 214 | A 6 ft. mahogany sideboard, fitted cupboards and drawer | |
| 215 | A CHIPPENDALE PATTERN MAHOGANY SIDE-
BOARD, carved fret ornament, on taper supports,
nulled edges, 7 ft. 6 wide | |
| 216 | An old mahogany folding top card table, on claw and
ball feet | |

- 217 A LOUIS XIV PATTERN CARVED GILT SUITE,
of settee, 4 fauteuils and 2 small chairs, stuffed and
upholstered in yellow figured silk
- 218 A SET OF CARVED WALNUT STUART PATTERN
HIGH BACK CHAIRS, with spiral supports, carved
cupids and scrolls, comprising 2 elbow and 6 small
chairs
- 219 *A set of carved walnut Louis XIV pattern chairs, cane*
seats and backs, 2 elbow and 6 small chairs (one
faulty)
- 220 A mahogany sarcophagus-shape wine cooler, lined zinc
- 221 *A red lacquer and gilt knee-hole writing table, fitted 8*
drawers and cupboard under, 2 ft. 8 wide
- 222 Two large Moorish trellis panels, in oak mounting, and
sundry pieces of oak panelling
- 222A A carved walnut-wood bedroom suite, comprising a 3 ft.
wardrobe, mirror door, dressing chest of drawers with
3 mirrors, washstand and 2 chairs
- 223 A 5 ft. mahogany sideboard, bevelled mirror and shelf
back, fitted drawers and cupboards, carved festoon and
leaf decoration
- 224 A mahogany china cabinet, painted floral ornament, fitted
cupboards, enclosed by fancy coloured glazed doors,
4 ft. wide
- 225 An inlaid mahogany china cabinet, lined green silk, en-
closed by glazed doors, 3 ft. 6 wide
- 226 A carved mahogany china cabinet, mirror and shelf
back, with cupboard under, enclosed by glazed doors, 3 ft. wide
- 227 A carved walnut dome-shape overmantel, fitted shelves
and bevelled mirrors
- 228 Three antique swords, a sword bayonet, 3 water-colour
drawings, and 4 other framed pictures
- 229 A No. 2 kodak hand camera, in leather sling case
- 230 A $\frac{1}{4}$ -plate camera, with slide, lens and tripod stand

- 231 A pair of mahogany fluted column torchères, on tripods
- 232 A 4-fold leather screen—Sporting subject
- 233 AN INLAID SATIN-WOOD CHINA CABINET, enclosed by glazed trellis door, 2 drawers under, 4 ft. wide
- 234 AN EMPIRE ORMOLU MOUNTED MAHOGANY SECRETAIRE BOOKCASE, enclosed by glazed doors, 4 ft. 6 wide
- 235 An old half-circular folding top mahogany card table, on taper supports, the top painted figures in medallion
- 236 AN OLD MAHOGANY WARDROBE, enclosed by panelled doors, 4 ft. wide
- 237 A SATIN-WOOD ESCRITOIRE, with ormolu mounts, fitted drawer, cupboard and secretaire, enclosed by Chinese lacquer panelled doors, 3 ft. 4 wide
- 238 *A Louis XVI pattern inlaid walnut bureau*, oak lined, fitted drawers and secretaire, 3 ft. 4 wide
- 239 Four walnut frame dining-room chairs, seats and backs covered morocco
- 240 A lady's easy chair, covered figured tapestry, rose-wood music stand, and a bent-wood chair
- 241 Two cane garden lounges, and a deck chair
- 242 A croquet set, for 4 or 8 players
- 243 A smaller set
- 244 A pair of lawn tennis posts, with extra clutches, and a tennis lawn-marking machine
- 245 A 24 in. garden roller
- 246 A mangle, and 2 pair of steps
- 247 A medicine chest, a stock pot and cover, and miscellaneous articles
- 248 A violin and bow, in case, 2 electric table lamps, and a needlework bedspread
- 249 Four china busts of children—The Seasons
- 250 An iron oil heating stove

- 252 A green ground Persian carpet, 12 ft. 6 by 9 ft. 6
- 253 An inlaid rose-wood overmantel, fitted 9 mirror panels and china brackets, 5 ft. high, 4 ft. 9 wide
- 254 A folding-top oak cupboard enclosed by folding door, 3 ft. 3 wide, and a mahogany hall seat
- 255 A crimson ground bordered Turkey carpet, 13 ft. 8 by 10 ft. 6
- 256 An iron safe, 27 in. by 20 in. by 20 in.
- 257 An oak dining table with 3 extra leaves, 4 ft. 10 wide
- 258 A 4 ft. mahogany bookcase, the lower part enclosed by glazed doors
- 259 A mahogany folding bagatelle board, 2 cues, and 9 ivory balls
- 260 A photogravure of The King and Queen
- 261 A walnut cane seat carrying chair, *by Leveson*
- 262 Two pairs of tapestry window curtains, pair of chimney curtains, embroidered table centre, table cover, and a down pillow, in buff silk
- 263 A pair of sage green cloth curtains, embroidered, $3\frac{1}{2}$ yds. by $1\frac{1}{2}$ yds.
- 264 A tapestry panel—Teniers subject, 6 ft. high by 4 ft. wide, and a length of ditto
- 265 An iron safe, by J. GARDNER & Co., 37 in. by 26 in. by 26 in.,
- 266 Two painted white and gilt tripod jardinière stands
- 267 Two painted white fire screens, and a ditto wall mirror with bracket
- 268 A carved gilt wall mirror of Flemish design
- 269 Three gilt wall brackets, and 10 smaller ditto
- 269A A gilt trellis rustic-pattern pier glass, plate 70 by 49 in., with jardinière under
- 270 An Axminster carpet, 12 ft. by 8 ft. (faulty)
- 271 A floral-pattern tapestry carpet, 9 ft. by 7 ft. 3

- 272 A pair of ormolu 3-light candelabra of leaf design, supported by figures of children, on white marble bases, 18 in. high
- 273 A white enamelled basinette, with C springs and rubber tyres
- 274 An inlaid mahogany settee, upholstered in figured silk
- 275 A painted white washstand commode, a carpet sweeper, medicine cupboard, and a bird cage
- 276 An ormolu 2-light electric bracket, and 4 other electric light fittings
- 277 A mahogany writing table
- 278 An iron oil heating stove
- 279 A rose-wood and marqueterie frame drawing-room easy chair, upholstered in figured silk tapestry
- 280 A pair of occasional chairs, ensuite
- 281 A carved burr walnut music canterbury, fitted drawer
- 282 A lacquer and bamboo writing table, fitted 2 drawers
- 283 An inlaid rose-wood occasional chair, upholstered in stamped plush, and a wicker easy chair, with cushions
- 284 Four cane-seated birch-frame bed-room chairs, and a ditto boot cupboard
- 285 A 3 ft. 6 brass rail fender, an iron ditto, set of implements, a brass fronted coal purdonium, and 2 footstools
- 286 Three copper stewpans and covers
- 287 Sixteen opal shades, 19 brass lamp holders, and 11 lamps
- 288 A cane-seat chair, pedestel cupboard (marble faulty), and a swing mirror
- 289 A ship's timepiece, chess board, plated teapot, and 4 cut glass decanters
- 290 Three cut glass salt cellars, 2 plated pickle forks, and 25 other articles
- 291 Thirty-three brass stair rods
- 292 A caskstand, an oil stove, a small gong, and 19 other articles

FINIS.

FORTHCOMING SALES.

AT THE MART, TOKENHOUSE YARD.

ELIGIBLE LEASEHOLD PROPERTIES.

On WEDNESDAY Next, FEBRUARY 19th.

BY ORDER OF EXECUTORS.

THE WELL-ARRANGED FAMILY RESIDENCE,
No. 8, Courtfield Gardens, South Kensington, S.W.

Close to Gloucester Road Stations, and containing TEN BEDROOMS, BATHROOM, FOUR RECEPTION ROOMS, and held upon a long Lease at the Nominal Ground Rent of £2 per Annum.

Nos. 9 & 11, Godolphin Road, Shepherd's Bush.

Nos. 19 & 21, Margravine Gardens, West Kensington.

No. 36, Dyne Road, Brondesbury,

WITHOUT BASEMENT.

ALSO

On WEDNESDAY, MARCH 25th.

THREE WELL-BUILT RESIDENCES,

Nos. 84, 86 & 88, Belvedere Road, Upper Norwood, S.E.

Close to two Railway Stations and Trams. Held on long Leases.

Also a PLOT OF BUILDING LAND adjoining, of about $1\frac{3}{4}$ Acres.

Sale particulars of all the above on application.

FORTHCOMING SALES—*continued.*

AT THE CONDUIT STREET GALLERIES,

On FRIDAY, the 21st FEBRUARY.

Diamond Ornaments, and Antique & Modern Silber.

On THURSDAY & FRIDAY, 27th & 28th FEBRUARY.

THE CONTENTS OF A WEST-END MANSION,

COMPRISING

Valuable Antique & Modern Furniture.

By Order of the Executors of the late Mrs. ELIZA ROEBUCK.

The Contents of Graylands Horsell, Woking

COMPRISING

VALUABLE ANTIQUE & MODERN FURNITURE,

SILVER, OLD ENGLISH PORCELAIN, MEZZOTINT ENGRAVINGS, & HOUSEHOLD EFFECTS.

Messrs. KNIGHT, FRANK & RUTLEY will Sell by Auction,
ON THE PREMISES,

*On WEDNESDAY, THURSDAY & FRIDAY, 18th, 19th &
20th MARCH.*

AT THE CONDUIT STREET GALLERIES.

By Order of the Executors of the late Mrs. ELIZA ROEBUCK.

A CASKET OF VALUABLE JEWELS,

FURS, ANTIQUE LACE, ETC.

On FRIDAY, 27th MARCH, at One o'clock precisely.

Date to be shortly announced.

By Order of the Executors of the late GEORGE J. NICHOLLS, Esq.

THE CONTENTS OF THE RESIDENCE.

No. 8, COURTFIELD GARDENS, S.W.